

Tryon Museum of Art is showing an exhibition of fifth paintings and prints by Paul Klee, Swiss artist and world-known master of the twentieth Century. The show will ~~be~~ continue through December 18. These pictures are circulated by the Museum of Modern Art in New York and preview that museum's exhibition. The prints were lent to Smith college by the Paul Klee Foundation in the artist's native city, Berne Switzerland.

#####

In order to provide a place for student's to go between classes a lounge is being constructed in Scott gymnasium. The lounge ~~although primarily for between classes use~~ will also be used for team and club meetings. The furniture in the lounge is being borrowed <sup>for</sup> ~~for~~ it is hoped that eventually new ~~furnishings~~ <sup>furnishings</sup> will be provided by the Athletic association. There will be sport magazines and newspapers for students to read, ~~and~~ <sup>A</sup> bulletin board for A.A. notices will also probably be provided. The lounge should be finished soon after Christmas. When it is ready for use there will be an ~~mx~~ opening tea.

#####

Marion DeRonde, the new conductor of the Smith College Symphony Orchestra, will make several concert appearances this weekend. At 8:30 p Sunday evening the Orchestra will present its opening concert of the year in Sage Hall. Miss DeRonde will lead the large group, now numbering some sixty members through a program of ~~Gluck's~~ Overture to Iphigenia; Purcell's Ballet Music and Beethoven's Fifth Symphony.

Miss DeRonde has been ~~cell~~ cellist of the Music Department since 1928 and has had a wide and varied experience in conducting. She has studied intensively under Chalmers Clifton and others. During the last sabbatical absence of Professor Werner Josten, ~~xxx~~ <sup>now</sup>

Conspicuous Area - Friday 11.2

spreading

A -

2

1



2911  
retired conductor of the orchestra, Miss DeRonde ~~conducted~~ <sup>led</sup> the Smith Symphony through a brilliant season.

Miss DeRonde will make another appearance ~~the~~ <sup>next</sup> week on Monday evening, December 5. As first cellist of the Springfield Symphony Orchestra she will play in ~~the~~ Springfield Municipal Auditorium in the performance of Handel's Messiah, under the direction of Prescott Barrows of Springfield.

The next day, Tuesday, December 6, Miss DeRonde will ~~be~~ heard as ~~chamber music artist~~ when she plays in a Trio including Prescott Barrows, pianist and Marlyn Crittenden, violinist both of Springfield. The program <sup>of chamber music</sup> which will be presented at the ~~Longmeadow~~ <sup>Longmeadow</sup> Women's Club will include works by Mozart and Beethoven.

In addition to her activities as ~~cell~~ teacher of cello and ensemble, chamber music player, ~~concert cellist~~ and conductor, Miss DeRonde has ~~xxxxxxx~~ done research particularly in music for cello. She has edited in the Smith College Music Archives a Boccherini Concerto for cello and string orchestra, the first of Boccherini's cello concertos to be published in its entirety. It is hoped that this work can be presented in ~~xx~~ a later season <sup>by the Smith Symphony.</sup>

#####

Constance Ritchie, 1950, chairman of the Rally Day Show, has announced the chairmen for ~~her~~ various committees. Mary Rector will have charge of rehearsals while Carol Minner will be assistant stage manager. Tickets will be handled by Molly Reynolds and Ann Vail. The ~~co-chairmen~~ <sup>co-choirmen</sup> of the ~~xxx~~ programs are Elizabeth Thomas and Dorothy LaPratta. Publicity will be directed by Anna Hart. All these ~~xxxx~~ students are in the senior class.

#####

12/1

12/1

12/1

Chamber music

12/1

up the 1st 2nd 3rd

12/1

12/1

3



Preparations are now underway for the SCADS musical, January 14. This show will be the high spot of the Father-Daughter weekend. There will be a party at Davis Friday January 13.

Zoanne Little, 1950 is the head of the musical. Nancy Ward 1950 is co-chairman. while the script committee consists of Margaret Greenfield, 1952, Phyllis Waldorf, 1950 and Dorothy Lebrano, 1950.

The production will be a farce nautical in theme and is entitled All Above Board. The characters range from a seasick cowboy to a Russian spy.

Peggy ~~Smith~~ 1950 is ~~dix~~ doing the choreography and Carol Gurian, 1950 is composing the music. The stage manager is Mia Hartman, 1951.

#####

The Smith college glee club, the chamber singers and the Amherst college glee club will present a concert of traditional English, French and German carols, folk songs ~~and~~, liturgical music and light music Saturday evening December 3 at 8pm in John M Greene hall. This ~~is the~~ regular Christmas concert ~~was~~ ~~presented~~ ~~is~~ under the direction of Miss Iva Dee Hiatt. Miss Hiatt and Dr Henry Mishkin of Amherst will collaborate in leading the 110 Smith and 70 Amherst singers.

~~The concert will be a selection of songs from the Smith and Amherst collections. The songs will be of the following type: English, French, German, and American. The songs will be of the following type: English, French, German, and American.~~

OMIT

In the first part of the Saturday concert, the two glee clubs will present O Magnum Mysterium, and the Three Kings. The Smith group will then sing Salutaris Hostia; Sing Ye To the Lord and Laudi Alla Vergine. The chamber singers will then present

1. The first part of the report is a general statement of the purpose and scope of the study. It is followed by a brief review of the literature on the subject. The third part of the report is a description of the methods used in the study. The fourth part is a presentation of the results of the study. The fifth part is a discussion of the results and their implications. The sixth part is a conclusion. The seventh part is a list of references. The eighth part is an appendix. The ninth part is a glossary. The tenth part is an index.

2. The first part of the report is a general statement of the purpose and scope of the study. It is followed by a brief review of the literature on the subject. The third part of the report is a description of the methods used in the study. The fourth part is a presentation of the results of the study. The fifth part is a discussion of the results and their implications. The sixth part is a conclusion. The seventh part is a list of references. The eighth part is an appendix. The ninth part is a glossary. The tenth part is an index.

3. The first part of the report is a general statement of the purpose and scope of the study. It is followed by a brief review of the literature on the subject. The third part of the report is a description of the methods used in the study. The fourth part is a presentation of the results of the study. The fifth part is a discussion of the results and their implications. The sixth part is a conclusion. The seventh part is a list of references. The eighth part is an appendix. The ninth part is a glossary. The tenth part is an index.

4. The first part of the report is a general statement of the purpose and scope of the study. It is followed by a brief review of the literature on the subject. The third part of the report is a description of the methods used in the study. The fourth part is a presentation of the results of the study. The fifth part is a discussion of the results and their implications. The sixth part is a conclusion. The seventh part is a list of references. The eighth part is an appendix. The ninth part is a glossary. The tenth part is an index.

5. The first part of the report is a general statement of the purpose and scope of the study. It is followed by a brief review of the literature on the subject. The third part of the report is a description of the methods used in the study. The fourth part is a presentation of the results of the study. The fifth part is a discussion of the results and their implications. The sixth part is a conclusion. The seventh part is a list of references. The eighth part is an appendix. The ninth part is a glossary. The tenth part is an index.



TV  
sossdssssss two Hungarian folksongs and some French and German carols. Marie-Jeanne Laurent 1951 will sing the solo for another number "Balulalow", and Miss Gloria Pasquini, a senior from Springfield Massachusetts will play a special organ accompaniment for this song on which Smith and Amherst will ~~combine~~ combine.

Sunday afternoon, December 4, <sup>at</sup> 4:30 pm, the Monsanto Chemical company will present a half hour of choral music by the Smith and Amherst. The broadcast will take place in John M Greene Hall. College and townspeople are invited. The audience is asked to be in their seats by 4:15 pm.

#####

The Newman Club will have its next meeting in the Browsing room sssssssssss on Wednesday December 7<sup>th</sup> at 7:30. Father Menard from ~~of~~ the church of ~~the~~ Sacred Heart in Northampton will speak on The Divinity of the Catholic Church. This is the fourth in the series of apologetics.

The usual Newman club mass will be held at 7 am December 8 in the upper church of St. Mary's.

#####

The Psychology Club will hold its next ~~me~~eting December 7<sup>th</sup>. Members ~~fr~~ of the group will present reports on various phases of the field-including experimental, clinical, industrial and academic psychology, psychiatry <sup>and</sup> ~~and~~ psycho-analysis. They will indicate the meaning and views of each field and its place in the world today.

#####

All those juniors and seniors interested in doing graduate work are invited to come to a lecture Wednesday, December 7<sup>th</sup> at 5 pm in the conference Hall of the Alumnae house. The discussion on various phases of graduate work will be given by Meribeth E. Cameron, the academic dean of Mt. Holyoke College.

X X X X X

11/

...the ...  
...the ...  
...the ...

10

...the ...  
...the ...  
...the ...

...the ...  
...the ...  
...the ...

...the ...  
...the ...  
...the ...

...the ...  
...the ...  
...the ...

...the ...  
...the ...  
...the ...

...the ...  
...the ...  
...the ...